

CONTACT

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SKILLS

- Collaboration with Multidisciplinary Teams
- Narrative Enhancement
- Communication
- Efficiency and Flow Optimization
- Problem-Solving

DESIGN SKILLS

- User Experience Design
- User Interface Design
- User-Centered Design
- Usability Research
- Empathy Maps
- Affinity Diagram
- Sketching
- Wireframing
- Prototyping
- Design Research
- Responsive Web Design
- Iterative Design Process

TOOLKIT

- Figma
- Adobe XD
- Marvel
- Autocad 2D & 3D
- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign

LANGUAGE

- English
- Italian

ELEONORA UGOLINI

EDUCATION

Google UX Design Professional Certificate

Diploma in Ux Design 2022 - 2023

- Designing with a user-centric approach
- Effective user interviews and usability testing
- Refining designs based on user feedback
- Creating interactive Lo-Fi and Hi-Fi prototypes for testing

Academy of Fine Art of Rome

Bachelor in Set Design | 2011 - 2018

- Final grade 110/110
- Understanding how physical environments can influence experiences
- Learning to use design software, tools, and materials

Technical Institute for Surveyor

Diploma in Surveyor | 2006 - 2011

- Final grade 84/100
- Utilizing instruments and software for data collection, processing, and visualization
- Map creation with a focus on design principles
- Setting out projects with precision
- Adherence to property laws and professional ethic

WORK EXPERIENCE

Team Member

IKEA | 2019 - at present

- Provided customer-centric service, assisting with inquiries and ensuring a smooth checkout process
- Optimized efficiency and flow to enhance the overall shopping experience

Production Designer

CiackMood App | 2016

- Designind and execution of the set design for App Launch Trailer of CiackMood App
- Design and integrate graphical elements, such as user interfaces or app screens, to visually represent the app's features and functionality
- Work with the creative team to visually showcase the app's key features and benefits through storytelling

Production Designer

Short Film 2015

- Conception and creation of the set design for the short film "Beyond Us"
- Ensure set design aligns with the intended mood and atmosphere
- Focus on optimizing audience engagement

Set designer

"Spazio Uno" Theatre | 2014

- Designed captivating sets for "La vera vita del cavaliere mascherato" productions
- Collaborated with multidisciplinary teams to bring creative visions to life
- Utilized a user-centered approach to enhance audience engagement
- Iteratively refined designs based on feedback to achieve cohesive storytelling